Baxter County History



The Wolf House is the most historical building in Baxter County.

Photo courtesy of Ray Grass

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THE BAXTER COUNTY HISTORICAL SOCIETY, INC.

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FAMILY ASSOCIATIONS

Dear Friends in Genealogy:

I cordially invite you to join in subscribing to the Disney Family Bulletin.

The Disney Family Bulletin is published quarterly, and contains an assortment of information. Each issue of approximately 20 pages features such source materials as census lists, marriage records, cemetery inscriptions, etc. and a query section open to members.

____ 1981 issues \$ 6.00 1983 issues \$ 10.00

_____ 1982 issues \$ 10.00 _____ Disney Family History \$ 20.00

If you have a publication, query column, newsletters, etc. I would appreciate your mentioning this.

Sincerely, Sherry Foresman 5300 SE 1st St. Ct. #82 Des Moines, Iowa 50315

RAILSBECK DESCENDANTS ASSOCIATION formed April 5, 1981. For information about membership and newsletters contact Dorothy J. Cox, Rt. L, Box 222, Reagan, TX 76680 SASE please.

RADIO STATION KTLO CELEBRATED 30th ANNIVERSARY

The 1974 edition of <u>Arkansas Airwaves</u> by Ray Poindexter has the following history of KTLO in Mountain Home.

"Arkansas Twin Lakes countrygot a radio station on Saturday, May 30, 1953, when KTLO, Mountain Home, went on the air with 250 watts at 1490 on the dial. Bruce Washburn was the manager. Other personnel included Everett Horton, commercial manager; Jim Laffoon, announcer; Tom Barnett, engineer-announcer; and Patricia Raymond, who had been working at a Memphis radio station, continuity writer. KTLO's slogan was 'The Voice of the Twin Lakes.' The station began as a member of the Mutual Broadcasting System and the St. Louis Cardinal Baseball Network.

"Because of the FCC freeze on AM stations, all five new radio stations in 1970-71 were FM's. Four were sister stations to AM's. One of these was KTLO-FM on January 11, 1970.

"In 1974, KTLO-AM had changed to 1240 on the dial with 1000 watts daytime and 250 watts nighttime. It used ABC/E network and had a MOR (middle of road) format. It was owned by the Mountain Home Broadcasting Corp. with A. Stricklen, president and general manager; Bob Knight, commercial manager; Arthur C. Hill, news director; and Kenneth Wilkins, chief engineer. KTLO-FM had a 420 foot antenna, operated at 98.3 on the FM dial, and 1400 watts. It used the ABC/FM network and its programs were mostly separate from KTLO/AM."

On May 30, 1983, Kenneth Wilkins prepared the following for the celebration:

"Several changes have taken place since KTLO signed on the air for the first time, using 250 watts of full time power at 1490 on the dial. The station was built by Bob Wheeler, the owner of KHOZ in Harrison.

"A year later, on June 1, 1954, Monk Stricklen moved from West Plains to take over ownership of the station. In the mid 60's the FCC changed the rules so that stations serving a local area could operate with a thousand watts sunrise to sunset and 250 watts at night.

"Since 1240, our present frequency, was available it was decided to switch to the lower frequency, install new equipment and increase the daytime power. At that time we were in the building next door that now houses the shirt shop. It was also decided to build a new building and make the change all at one time.

"This step was taken on February 28, 1966. The next improvement came in mid-January of 1971 when KTLO/FM went on the air at 98.3 on the FM dial.

"The station was purchased by the present owners, Bob Knight and doctors John and Bob Ahrens on September 1, 1975.

"The latest major step in giving the Twin Lakes area top quality in radio sound came on February 28 of this year when all new AM equipment was installed including a transmitter with the capability of stereo bradcasting.

"There are four other employees who have been at KTLO for over a dozen years. Monte Manchester heads that list with 18 years, then comes Ray Shields, who is now semi-retired, and Johnny Williams and Bob Knight with near 13 years. A couple of former employees that many listeners may not know about are Bob Pratt, now senior vice-president of the First Bank, who was commercial manager in the late 50's, and Jim Ware now on the KY3 news team in Springfield (better known as Jim Laffoon). This Yellville native was an announcer about the same time. Over the past 30 years there have been lots of voices and lots of changes."

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THE BAXTER COUNTY HISTORY

Published Quarterly by the BAXTER COUNTY HISTORICAL SOCIETY Mountain Home, Arkansas

Regular Meetings are held at 7.30 p.m. on the first Tuesday of each month at the Arkansas Power and Light Building on SW 62, Mountain Home.

Active Membership\$ 5.00 per yearAssociate Membership\$ 2.50 per year

OFFICERS FOR 1984

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CO-EDITORS Howard M. Knight, Rt 9, Box 482, Mountain Home Miss Helen H. Tanger, 321 South College St., # 3, Mountain Home

HISTORIAN John G. Beecroft, 808 Circle Drive, Mountain Home

Correspondence concerning membership dues, membership, orders for the "History", and other business matters should be sent to the Treasurer. Available back issues are \$ 1.25 each.

Contributions of material for the "History" should be sent to Howard M. Knight. These contributions are very much needed. They may include pictures. The originals will be returned to the contributor.

Neither the Society or the Editors assume any responsibility for statements made by the contributors.

ANNUAL DUES ARE DUE AND PAYABLE TO THE TREASURER AT THE JANUARY MEETING. The fiscal year begins January 1. New members may join at any time.

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BAXTER COUNTY HISTORICAL SOCIETY MEETINGS

December 5, 1983

Larry Pitchford, who was in charge of the construction for the Corps of Engineers of the newly completed Veterans Memorial Bridges on Lake Norfork, presented the program. He showed slides covering the progress of construction, some of the problems encountered, and some of the new techniques used in the erection of bridges of this type.

A business meeting including the election of officers preceded the program. The incumbent officers were elected with the exception of Historian. John G. Beecroft was elected Historian.

January 3, 1984

The meeting of the Society featured Chris Tullgren whose very interesting slides of the wilderness areas in this region brought to our attention what has been, or could be done, about their preservation and use.

February 7, 1984

A former President of the Society, Don Hubbell, was the speaker. He told many humorous stories of the so-called "hillbillies" of the Ozarks. He is much interested in the history of our area and has written the history of Bennett's Bayou.

MOUTH-WATERING PIE SUPPERS

Mary Ann Messick in her book, "The History of Baxter County", published in 1973, gives us much information of interest to "natives" as well as newcomers.

"The Monkey Run schoolhouse wasn't just for school, it was the center of community activity. Pie suppers and box suppers were a favorite way to raise money. Local musicians provided entertainment before the bidding on the pies began. The success of a pie supper was judged by several criteria the size of the crowd, the number of pies to be sold, how much money was raised, and the number of fights that broke out between hopeful swains bidding for their favorite girl's pie. The girls would spend hours beautifully decorating their pie boxes - then would switch and carry in somebody else's box. This trick once caused a free-for-all after one young man spent a week's wages on the box he thought belonged to the girl he was sweet on only to find he had bought the pie of her 10-year-old sister. This pie supper was thereafter a measuring stick for all others - it was a great success. Enough money was raised for green window shades, a dozen library books and new exsers for the blackboards."

BRUSH ARBORS

"The men went into the woods and cut small trees and saplings. These were trimmed, making poles for the outside frame and the roofing. The roof was covered with the tree branches. Benches were made from split logs. Lighting was provided by pine torches placed on the side poles. It didn't really matter whether the light was very bright, except at the pulpit and for the song leader (he was usually the only one with a songbook). The music was accom anied by a fiddle, guitar, harmonica - or uaully the leader just 'pitched' the songs - and they sang their hearts out."

THE NAMING OF RAPP'S BARRENS

The town we all know now as Mountain Home was formerly known as Rapp's Barrens. The name of Mountain Home is first noted about 1857-1860, but the early settlers of the Mountain Home area referred to it as Rapp's Barrens. Just when the name Rapp's Barrens was first used is not known, but how the name came to be, might possibly now be known.

In approximately 1814, Walter Talburt, Sr., Simeon Talburt, and Frederick Talburt, Jr. moved to the White River along with their sister Nancy Talburt Hargrave and her husband John Hargrave.

Some time later, Simeon Talburt moved to the Mountain Home area. Just when he moved is not known, but he did file a Patent on some land in that area on January 14, 1839. His brother Walter Talburt filed at the same time on additional land in the same area Sec. 9 and also in Sec. 10.

Walter Talburt did not spend much time on his holdings there, but continued to live near the White River. Probably, the lands were left in the care of Simeon under some arrangement, since he did live there on his Patent. What is known is that no other Patents were filed in the four sections that comprise the bulk of Mountain Home today by anyone other than Talburts until 1853 when James Young and Martin Wolf each filed a claim in Sec. 4.

According to family records, Simeon Wilhoet Talburt's nickname was Rapp. In December of 1849, Walter M. Talburt and Polly Hightower Talburt gave birth to a son whom they named Joseph Rapp Talburt after his uncle's nickname. (From Talburt family Bible)

Simeon (Rapp) Talburt was the area's first resident Patent holder, probably one of, if not the oldest, resident of the area, and since he was also a preacher, was much respected as well.

As a preacher, Simeon Talburt probably had at least a fair education for those days. This also would place him in a position of respect in the community. Together with the knowledge that he was the oldest resident land owner, it is not at all improbable that the area would bear his name.

The Random House Dictionary defines "Barrens" as a level to gently rolling ground with sandy soil, few trees, and generally infertile. This somewhat describes the lands in the Mountain Home area and together with the other information could easily explain how "Rapp's Barrens" got its name.

The Rapp's Barrens Post Office was changed to Mountain Home in 1857; but the 1860 census still refers to the general area as Rapp's Barrens.

The following is a list of Patents issued in Sections 4, 5, 9 and 10 of Township 19 North, Range 13 West, from the Commissioner of State Lands in Little Rock.

Section 4

George O. Goodall 12-17-1857 James Young 10-7-1853; 9-17-1853; 11-15-1856 Martin J. Wolf 3-26-1857; 10-24-1853 John D. Russell 8-18-1857

THE NAMING OF RAPP'S BARRENS Page 2

Section 5

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Martin J. Wolf 9-8-1857 James H. Cole 11-28-1857 John W. Due 11-26-1884 Jesse G. Copeland 7-1-1897 Jane Young 8-19-1857; 7-1-1858 Edward McNamara 3-13-1890 Newton H. Ballon 1-15-1887

Section 9

Walter Talburt 1-14-1839; 8-10-1857; 5-20-1852 Randolph Casey 4-26-1856; 11-13-1856 John S. Russell 7-5-1858 Abraham Hunsaker 6-23-1853 Walter Talburt, Jr. 10-7-1854 S. W. Talburt 1-14-1839

Section 10

Walter Talburt 5-4-1885; 1-14-1839 Jacob Wolf 2-26-1857 Henry H. Talburt 12-19-1857 Samantha Scoville 5-4-1885 James M. Cook 9-9-1895

The information for this account was furnished to us by Jerry Talburt of Batesville, Arkansas. His genealogy of the Talburt family is extensive and well documented. Any errors should be attributed to me in my haste to gather and write down what I could.

- Submitted by Don and Arline Hubbell

JOHN BOATS

The plans for the old john boat, on display at the Ralph Foster Museum at the School of the Ozarks at Point Lookout, Missouri, show that it was 19 feet, $3\frac{1}{2}$ inches long with a middle beam of 3 feet 8 inches. The stern was 2 feet, $1\frac{1}{2}$ inches broad and the bow was 1 foot and 1 inch. It was 1 foot and 2 inches from the gunwhales to the bottom except at the stern where it was 10 inches and at the bow where it was 1 foot and 1 inch. It is interesting to note that even in this primitive boat, the fisherman was prepared for one important contingency of the angling art. There was a bottle opener attached to the port side near the stern seat. The john boat has undergone some subtle changes but essentially the craft, which has been sold by the thousands in many parts of the world, still is the work horse of the White River. Nor has its original color, a dull green, ever been changed. Who built the first john boat? Obviously it was named for someone with the first name "John" but who was he? Whoever, he was, he made a lasting contribution to recreation and fishing, not only on the White River, but on many other streams.

- The White River of the Ozarks, John Fleming 1973

PHOTOGRAPHS

Mrs. R. M. Ruthven, Jr. (Frances Eatman Ruthven) contributed these photographs.

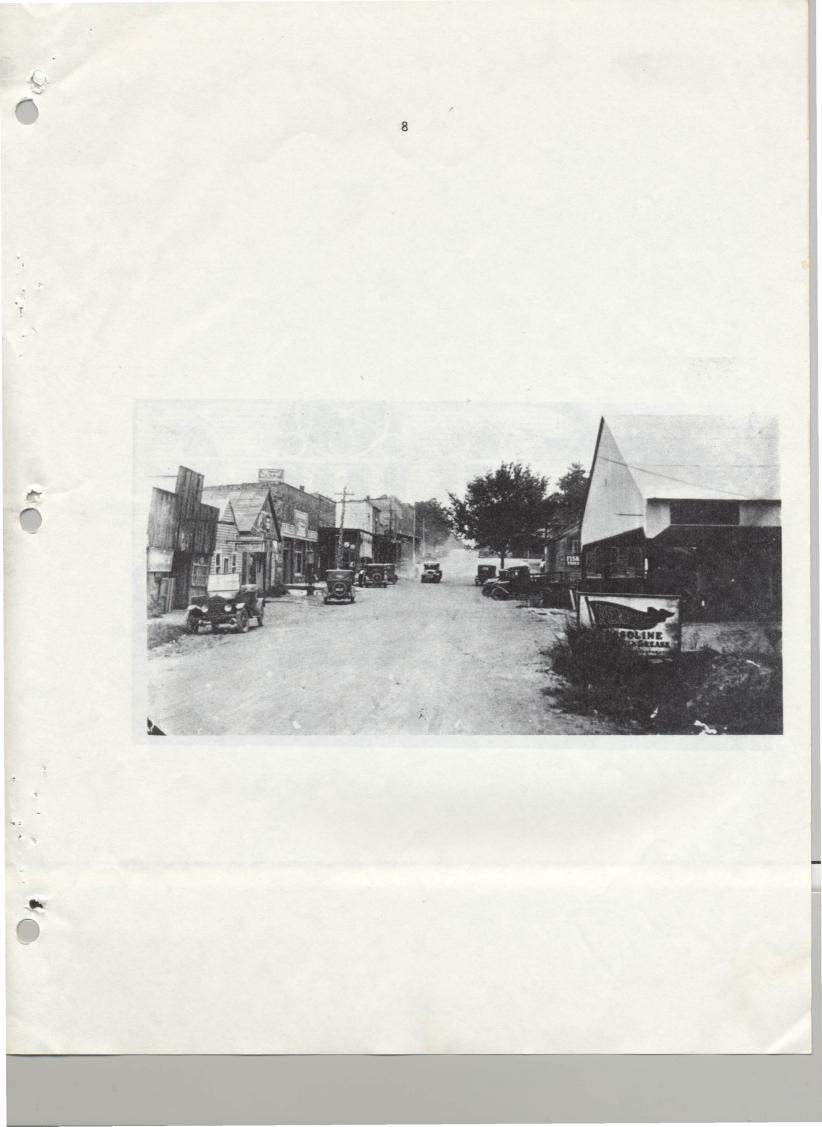
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Main Street, Mountain Home 35 years ago, looking north from inter-1. section of 8th Street and Highway 62.

> Business buildings on west side include: Willis Morris, Produce; H. L. "Bert" Brown, Saw sharpening; Neill Eatman, Ford Agency; Golden Rule Shoppe; Ozark Cafe; J. T. Tracy Store; Higgenbotham Cafe; DeLapp Grocery; "Doc" Dunbar Barber shop; Cora Bodenhamer Milliner and Hardware. Upstairs: Cozy Theater; Arthur Keller, Photographer; Baker Bros. Mercantile.

Buildings on east side of Main Street: Arthur Parks Garage: Albert Baker's Store; Tipton Drug Store

Methodist Sunday School, Mountain Home, 1912 Front row seated: , Ed Wolf, ____, Wayland, ____, 13th from left: Ralph Morris, Norman Halburt (?) Second row on their knees: Bryan Haley, ____, Edie Ruth Clayton, Thelma Hale, ____, Leonard Conley, ____, ___, ___, ___, Wolf, , seated - Kate Wolf Third row seated: , , , , , Tracy, , Baker, , , Neill Eatman, ____, Mrs. Jim Martin, Miss Georgia Leonard, Mrs. Ennis Shiras, ____, ___, ___, Mrs. R. L. Conley, _____, Mrs. R. L. Conley, _____, ___, Isaac Morris Fourth row standing: ____, Frank Love, Robin Morris, ____, _____, Omar Bucher, Rea Tipton Love, _____, _____, Henry Waylans holding Eva, Mrs. Henry Wayland, ____, Faye Tipton, Mrs. Omar Bucher, ____, Mrs. Isaac Morris, Tracy, Tracy, Tom McClure, ____, Marie Conley, ____, ___,





MOUNTAIN HOME CEMETERY (Page 6)

Twenty-one in the series of articles on cemeteries in Baxter County, Arkansas, by D. Garvin Carroll.

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The Mountain Home Cemetery is located in the city limits six blocks south of the town square, just off Main Street.

CARNEY Charles A. Carney	1900	1963
CARRICO Alma Carrico (wife of A.A. Carrico) W.B. Carrico	Feb. 9, 1901 Mar. 16, 1842	Nov. 21, 1965 Nov. 27, 1923
CASE Jennie A. Case J. H. Case	1847 Feb. 1, 1836	1934 Sept. 2, 1889
<u>CASEY</u> Ada Ellis Casey Cathrine Casey (W. of Reb. Hiram) Cynthia Casey Col. R.D. "Ron" Casey	Nov. 3, 1886 1788 Feb. 28, 1812 Mar. 16, 1810	Mar. 22, 1871 1883 Mar. 5, 1879 Feb. 23, 1896
CAYLOR Marie Conley Caylor	1901	1940
CHASE Joe H. Chase	1901	1942 ·
CLARK Ernest E. Clark (Kansas Pvt., 40 W.S. Vo. Inf.)	June 28, 1877	Mar. 30, 1951
CLARNO Henry E. Clarno Katherane Clarno	1888 1888	1964 19 <i>5</i> 1
CLINKINGBEARD E. M. Clinkingbeard	1856	1947
CLUTE Allie (dau. C.W. Clute)	Oct. 20, 1892	July 9, 1900
CODY Cora L. Cody James Cody (Co,I-II N.C.	Jan. 18, 1879	Jan. 6, 1950
Mm. H. Cody	July 21, 1843 Jan. 26, 1880	June 28, 1934 Dec. 22, 1958
CONLEY J. H. Conley Susie J. Conley	1863 1872	1939 1935
COLE Catherine L. Cole	1846	1907

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MOUNTAIN HOME CEMETERY				
(Page 7)				
COOPER Hattie C. Cooper Joseph Edward Lee Cooper Wm. L. Cooper	1882 1880 1875	1960 1958 1963		
COWAN Dwight G. Cowan James L. Cowan Margaret Anne Cowan Sarah M. Cowan	Nov. 25, 1844 1870 1885 Sept. 26, 1852	Oct. 1, 1899 1945 1964 Jan. 3, 1923		
CRAIG Arthur Lester Craig (Ark. 52 USNRF	Apr. 19, 1897	Jan. 20, 1966		
CRUMP Robert Edward Crump (Ark. Maj. CAC., Res. WW I) Robert Crump (son of R. E.)	July 26, 1885 Oct. 19, 1910	Dec. 19, 1949 Feb. 18, 1912		
<u>CYPERT</u> Anderson T. Cypert Mary C. Cypert (dau. of Thos.) Sarah F. Cypert	Jan. 19, 1868 Dec. 29, 1979 Dec. 26, 1872	no date July 23, 1881 Jan. 21, 1945		
DARROW Nelson E. Darrow (Band 1st 3rd, Conn. Inf. Sp. AM. War)	July 31, 1873	July 30, 1935		
DAVIS Berneil Davis Fannie Davis Herbert Davis (son of James) Lee Davis Orà L. Davis T. M. Davis	Feb. 6, 1922 1870 Dec. 28, 1888 Aug. 5, 1865 1887 1870	Apr. 15, 1947 1962 July 30, 1935 July 14, 1905 1967 1937		
DAWSON E. G. Dawson	May 27, 1874	Dec. 31, 1923		
DEATON Harry Deaton (son of A.B. & Leona)	Feb. 22, 1884	Jan. 30, 1903		
DENTON Hiram F. Denton (116 Inf. 29 Div.)	no date	Oct. 10, 1918		
DERKS Anne O. (J.H.) Derks	June 22, 1851	Feb. 23, 1900		
DICKERSON M. E. Dickerson	1863	1902		

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MOUNTAIN HOME CEMETERY (Page 8)

DICKEY		
Darin Dickey Rachel A. Dickey	Aug. 20, 1840 July 5, 1840	Mar. 6, 1902 Aug. 1, 1925
DIXON Geo, E. Dixon (1st Lt. Dental		
Corps WW I)	Nov. 3, 1880	Oct. 9, 1950
מעסע		
Maude A. Dodd	Nov. 20, 1861	July 18, 1954
Mercy Hannum Dodd Neil Hamilton Dodd	Dec. 8, 1833 Aug. 10, 1888	Sept. 14, 1907 June 6, 1890
Orrin L. Dodd	Dec. 11, 1813	Dec. 10, 1898
Wallace Dodd	Oct. 6, 1893	Feb. 17, 1903
Warren Dodd Warren Allen Dodd	June 20, 1856 Mar. 31, 1885	Sept. 1, 1866 Feb. 17, 1887
William L. Dodd	Dec. 12, 1860	July 17, 1918
DOEHRING		
E. Joe Doehring	1875	1906
DOUD		
0. H. Doud	no date	no date
DOUGLAS		
Mamie Douglas (dau. of M.E. & W.H.)	Sept. 10, 1880	
M. E. Douglas	Feb. 28, 1854	
W. H. Douglas	Feb. 5, 1850	Dec. 25, 1918
DRYER	2052	10.50
Joyce Ann Dryer	1951	1959
DUE	buadanti l	a de lace destrai
M. Vetia Due	1853	1887
DYER	da;	Name is brough
Annie F. Dyer Efith Dyer	Aug. 2, 1840 1902	Jan. 10, 1917 1932
Hal Dyer	1912	1918
Myrtle Dyer	1875	1942
N. N. Dyer	Mar. 28, 1833	Sept. 11, 1901
Nat Truman Dyer Wylie M. Dyer	1894 1868	1946
	1000	1936
EASLEY	10-1	10.5
Nancy Rebecca Easley Wm. Bert Easley	1874	1957
HIM. DET C MADLEY	1873	1955

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MOUNTAIN	I HOME	CEMETERY
(1	Page 9)

EATMANN Glen A. Eatmann 1835 1909 Eleandra Eatmann (dau. of W.B. & Martha) Oct. 4, 1877 27 yra. 1 mo. 1870 1914 Fannie Eatmann Aug. 17, 1877 Henry G. Eatmann Sept. 23, 1877 Infant son of W, F. & Mattie Apr. 17, 1900 1840 Jane L. Eatmann 1904 Mattie B. Eatmann 1872 1925 Robert N. Eatmann 9 mo. 3 days July 14, 1888 Wm. F. Eatmann 1868 1925 EDWARDS Nora E. Edwards Aug. 23, 1877 Mar. 1, 1879 EHRMANN 1958 Daniel Ehrmann 1878 Sophie Ehrmann 1893 no date ELLIOTT 1868 1893 Hattie M. Elliott Lucinda Elliott no date no date ELLIS Rev. J. E. Ellis Sept. 21, 1896 Apr. 5, 1960 ELSE July 18, 1864 Apr. 4, 1929 Frederick Else Capilola Else Oct. 13, 1867 Jan. 10, 1949 ENGLAND infant son B. B. England 1943 1943 EBGLISH Harold E. English 1896 1955 ERSKINE Donald Erskine 1915 1932 EUBANK J. E. Eubank Nov. 12, 1936 Aug. 7, 1861 June 16, 1940 Sarah E. Eubank Apr. 7, 1861

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MOUNTAIN HOME CEMETERY (Page 10)

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FARLEY Edgar H. Farley	Feb. 3, 1859	Nov. 23, 1898
EXECUTION LOTTON	100.), 10)/	Novi 2), 10,0
FEAZELL Freda J. Feazell Harry F. Feazell	1916 1876	1946 1940
FEEMSTER Silas Calvin Feemster	1875	1940
FIELD J. M. Field N. D. Field Robert H. Field Ruby M. Field	1843 1842 Sept. 6, 1881 1916	1926 1921 Dec. 8, 1942 1940
<u>FINLEY</u> Coy Finley James L. Finley Mittie Finley	Sept. 22, 1893 July 25, 1840 Oct. 15, 1846	
<u>FLEMING</u> Dell H. Fleming Pauline J. Fleming Samuel Fleming (Sp. Amer. War)	June 17, 1875 Mar. 27, 1876 Feb. 25, 1871	Oct. 28, 1926
FORD Thelston W. Ford (Ark. T Sgt. 1009 Engr. Oil Fld. Br. WWI)	Oct. 9, ;907	Mar. 9, 1952
FORESTMAN Elizabeth Moore Forestman	1870	19 <i>5</i> 8
FOSTER Bradley Foster Emma June Foster Floyd Foster (Ensign USNAF) G. W. Foster Laura J. Foster Mary J. Foster Ray Bob Foster (Ark. 2 Lt. 53 AAF JRP Canier Sq. WW II) Robert Foster	Dec. 24, 1890 Oct. 17, 1894 Apr. 5, 1914 Aug. 6, 1843 no date Sept. 8, 1951 Dec. 11, 1919 May 7, 1868	no date Aug. 3, 1966 Oct. 30, 1941 May 21, 1920 Nov. 15, 1904 Sept. 6, 1902 Feb. 10, 1945 Apr. 10, 1899
FOUNTAIN Lula Hazel Fountain William Oliver Fountain	68 yzs 51 yrs	June 3, 1962 Feb. 6, 1934

A PRIZE-WINNING NEIGHBOR

After having seen most of the world as chief petty officer in the Navy, Dale Berke chose Arkansas as his home when he retired from active duty in 1960. Since then he has worked for the government and after his second retirement he began a third career, one that is making both Berke and his adopted state famous among international woodcarvers.

It began with Berke grubbing and cutting deadwood stumps around his lakeside home near Mountain Home. His aim was nothing more than to clear some of the property and pile some wood for the winter. That changed, however, when he cut through the heart of a dead black walnut. "I couldn't burn it up," he says. "There had to be a better use for it." There was. With the help of his first carving teacher, C. K. McCormick of Mountain Home, Berke found out what.

Within six months of his beginning to carve, Berke had won two honorable mentions, a fourth place and a fifth place at the 1975 International Wood Carvers' Congress in Davenport, Iowa. There he met Chris Effrem, a teacher of woodcarvingfrom Minneapolis. "I asked him if I was good enough to go tohis school." Effrem, a native of Greece where woodcarving is still learned by apprenticeship to a master, said, "Yes."

Returning to Arkansas after a brief course with Effrem, Berke continued to let the shape of the wood dictate the shape of his carving. He won more prizes at prestigious shows with his renderings of wildlife and of Indians.

Even though Berke only carves when he is in the mood or when the fish are not biting, he has made amazing progress in this his third career, acting as a judge as well as contestant in shows as far away as Toronto. In 1982, just seven years after he began carving, he won another first at the Toronto National Exhibition with his stylized Cooper's Hawk, done in the black walnut he loves so well. One of his Indians, a 33 inch Sioux warrior, also in black walnut, took a second, and his lion pendant of painted basswood earbed a first in the jewelry competition.

Dale Berke, we salute you!

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- Adapted from the Arkansas Times, June 1983 by Helen Tanger

Jim Reid in The Baxter Bulletin, February 6, 1984

Isn't it rather strange that out of 365 days in the year, we devote one each to mother and father and seven of them to National Pickle Week?

Despite what the cartoonists make him look like, Uncle Sam is a gentleman with a very large waste.

Sign in a Bull Shoals real estate office: "Bald is beautiful. God made only so many perfect heads. The rest he covered with hair.

A Mountain Home boy said to his dad, "If black-eyed peas are so lucky, how come they get the black eyes?"

HILL LATIN

Hill Latin, according to Ezekiel Zinderman, is real old Ozark hillfolk tawk. It comes from Elizabethan English - a bit of the old South mixed with a Texas twang and mellowed in the Ozark woods. There are as many spellings and versions as there are authors and words.

Harold Bell Wright in his "Shepherd of the Hills" pictured a people who created a way of life for themselves out of a stubborn and difficult land. This picture and the author became immortal. Since his time the material on the Ozarks and its hill people has grown "like a sproug patch." Writers and cartoonists have created the hillbilly, usually greatly exaggerated, until many natives, descendants of the old settlers, are resentful of the name "hillbilly" and any reference to the eccentricities of their forefathers.

Some words are the same everywhere. Various localities develop their own special versions. In the Ozarks theirs may be different even in the next holler. In the old days, a few hollers away"war a fur piece."

The old timers in the hill country took a few short cuts, such as combining a few words into one word, omitting some of the letters in a word, all without punctuation marks, and letting one word do for all or most of its tenses, plus singular and plural.

AINT is - am not, is not, has or have not, a little bug, and your mother's sister. FLAR - is flower, flair, flour, flare and flier. If one word will take the place of five, why not? Usually the grouped arrangement of the words will identify and place them, whether in writing or conversation; such as, "My har war standing on end, over har whar ah war harrn." (My hair was standing on end over here where I was harrowing). Samples of combining words - <u>slickern</u> - slicker than. Soze - so as. Dint - it did not.

LOOKING BACKWARD (From the <u>Baxter Bulletin</u> files) Feb. 7, 1908

Testimony was taken before Clerk Eatmann Monday in one of the oldest contest cases, in all probability, that has ever come before the Land Office in the Harrison district.

The case was Sam Wilhite vs. Sarah Bodenhamer, of Hopewell. It will be remembered by many that Sam Wilhite is the man who predicted last summer that the U. S. would be destroyed. Believing in this prediction, he sold and gave away all of his belongings. Getting all the ready cash out of these he could, he went to London, England, where he preached his gospel on the streets until the authorities took him in charge and deported him to the United States. He landed in New York and the people there sent him back to Arkansas. The case in question is about his homestead that he was living on at the time he left. He relinquished it to the defendant in this case at that time for \$ 25, and now he wants it back. Unopn his return he came up to Mountain Home and the county authorities had him examined. The doctors that examined him pronounced him insane and the cause was several bullets which were lodged in his head.

Shortly after he came back, he was in this office and stated that he was evidently insane at the time he made this prediction and left on his trip. He also stated that his condition was always worse in the summer time than in the winter, the heat seeming to affect him. When he relinquished his home stead it is said that he told the party that it would burn up within 40 days.

HILL LATIN

Hill Latin, according to Ezekiel Zinderman, is real old Ozark hillfolk tawk. It comes from Elizabethan English - a bit of the old South mixed with a Texas twang and mellowed in the Ozark woods. There are as many spellings and versions as there are authors and words.

Harold Bell Wright in his "Shepherd of the Hills" pictured a people who created a way of life for themselves out of a stubborn and difficult land. This picture and the author became immortal. Since his time the material on the Ozarks and its hill people has grown "like a sprout patch." Writers and cartoonists have created the hillbilly, usually greatly exaggerated, until many natives, descendants of the old settlers, are resentful of the name "hillbilly" and any reference to the eccentricities of their forefathers.

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BAXTER COUNTY HISTORY

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